

Gary Allison
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Artist Biography

Gary Allison is very talented in a variety of art mediums. He owned a successful stained glass window business for twenty years before moving to Palm Desert in 2009. Gary started drawing in 1979 at the age of 25. He loved pen & ink and developed his skills in the technique of pointillism. His main influence is M. C. Escher, the famous graphic artist. Many of Escher's lithographs and woodcuts deal with mathematics, geometry, infinity, perspectives in space and optical illusions.

In 1999 Gary had a vision. Inspired mostly by pure curiosity, he wondered what would happen if he lined the interior of a polyhedron with mirror and left openings in the corners so he could look inside. After building the first one he knew he was on to something, so he continued experimenting and gave them a name. "Holoscopes". He used his computer graphic skills and designed the exteriors with interesting patterns and then printed and made them out of card stock. Gary is an accomplished woodcraftsman, so the next line of holoscopes were made of different exotic hardwoods. He now uses his glass cutting skills and makes them out of art glass and sanded grout. He still uses exotic hardwoods to craft stands for the glass holoscopes to sit in. The art glass is the same type of glass he used in his stained glass windows. Part of his creativity is in the process of selecting the most beautiful glass for each art piece that he handcrafts with great precision and detail. He also designs and manipulates a variety of polyhedrons in order to make every holoscope uniquely different from one another. His first experience working with glass came in 1984 working for a glass & mirror co. while living in Palm Desert. This is where he learned to develop his skills in glass carving and etching. He worked for three different art glass company's designing and manufacturing custom art masterpieces in glass up until 1989 when he opened his own stained glass studio in Huntington Beach CA. Now he's applying glass etching to his holoscopes. This adds a whole new dimension in the evolutionary process of Gary's creative endeavors. Being self taught has proved that his lack of formal training did not hinder him from discovering a unique and imaginative art form.

Gary's polyhedral art has attracted academic interest. Math teachers share them with their students as inspiration. Professor Kenneth Brecher, the Astro Physics Professor and Director of the Science and Mathematics Education Center at Boston University has acquired many holoscopes which include all of the five platonic solids.

Fine Art Shows

Southwest Arts Festival, Indio, CA. 2011 & 2012 Received Award of Merit 2011
West Coast Artists, Palm Springs, CA. 2006 & 2010 thru 2012.
West Coast Artists, Indian Wells, CA. 2012
Art Shows, Huntington Beach, CA. 2000 thru 2008
The Kaleidoscope Show, Sedona, AZ. 2001
Kaleidoscope Jubilee, San Diego, CA. 2001
Chambor of Commerce Art Show, Huntington Beach, CA. 1999 & 2003
Art and Wine Festival, Lake Arrowhead, CA. 1997
Monterrey Art Festival, Monterey, CA. 1994
Fashion Island Home Show, Newport Beach, CA. 1993
Orange County Home Show, Costa Mesa, CA. 1990
Home and Garden Show, Anahiem, CA. 1987 & 1988
Marina Del Rey Art Festival, Los Angeles, CA. 1985
Festival of the Arts, La Quinta, CA. 1982
Palm Springs Tramway Art Show, Palm Springs, CA. 1981

Fine Art Galleries

Eilean Kremen Gallery, Fullerton, CA.
Scherer Gallery, Sedona, AZ.
Nellie Bly Gallery, Jerome, AZ.
Kaleidoscope Gallery, Mission Viejo, CA.
Kaleidokites, Eureka Springs, AK.
Art Planet Yojigen, Osaka, Japan
Galerie Vivant, Tokyo, Japan

Art Mediums

Pointillism pen & ink, and acrylic
Paper mesh sculpture
Watercolor
Glass carving/etching
Stained glass
Woodcraft
Scratchboard

Computer Graphics
Polyhedral Art

